



An experiment in combining visual art with translations of Sappho, Part 2

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November 9, 2015 By Gregory Nagy listed under [By Gregory Nagy, Sappho](#)

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On [2015.10.9](#) Classical Inquiries published the first in a series of experiments combining the artwork of cartoonist, painter, and archaeological illustrator [Glynnis Fawkes](#) with my translations of Sappho. This second installment presents one of the "[newest Sappho](#)" fragments known as the "Brother's Song."¹

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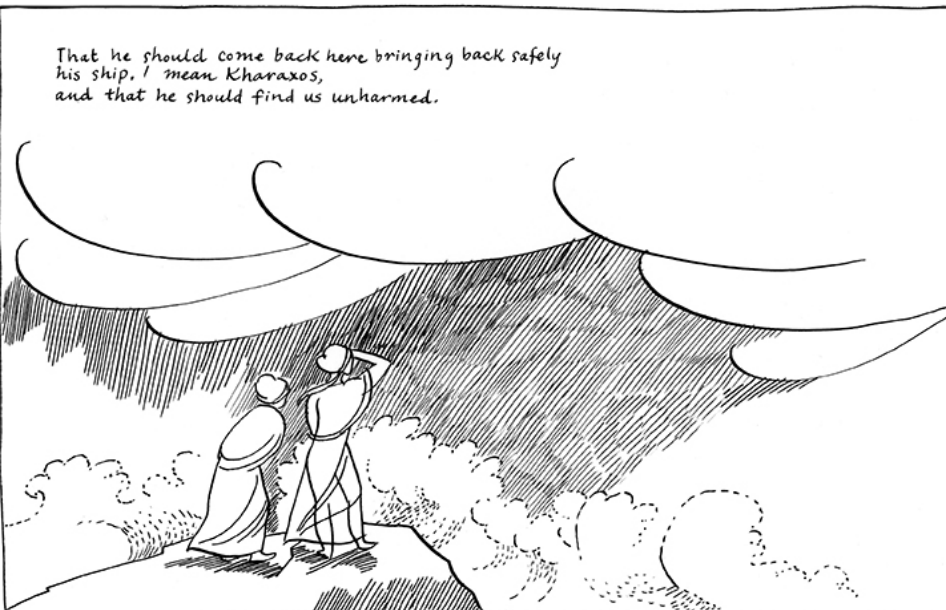
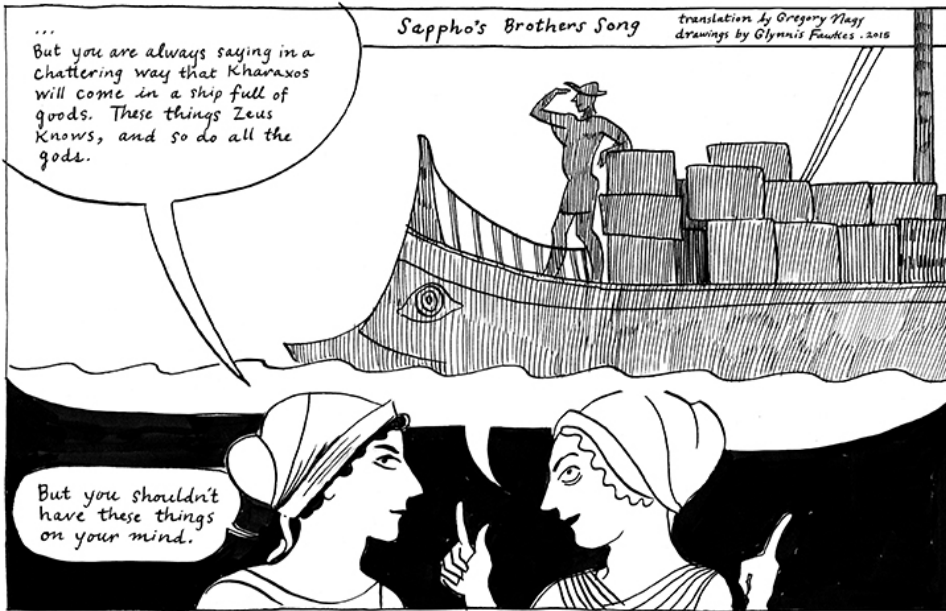
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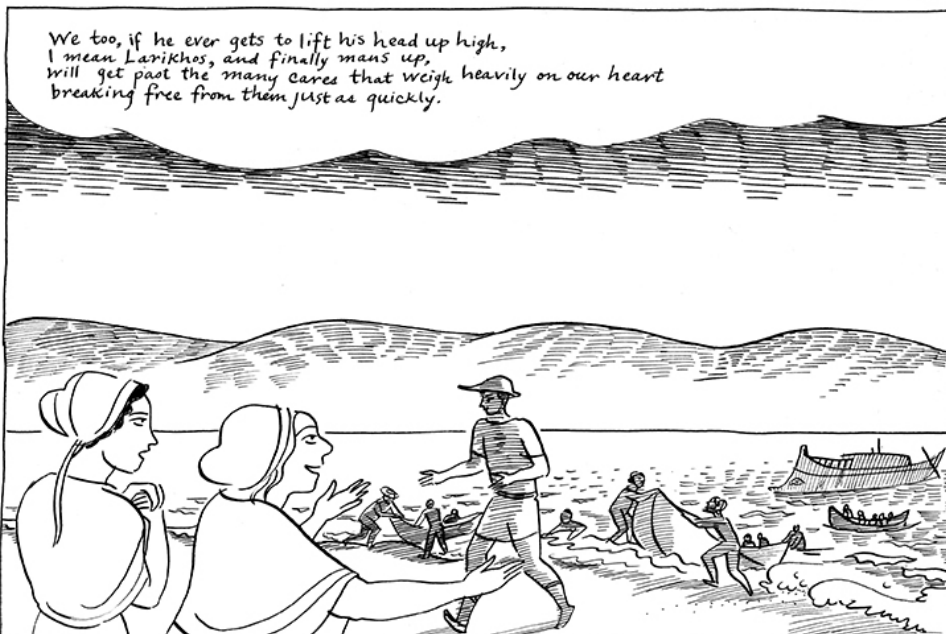
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**Notes**

¹ For more on the “newest Sappho,” including my translation of the “Brothers Song,” see “Genre, Occasion, and Choral Mimesis Revisited,” *Classical Inquiries* [2015.10.01](#).

Tags: [Glynnis Fawkes](#), [Gregory Nagy](#), [Sappho](#)

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